

Group Astro Dynamics®

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Group Title: Kennedy Family (In part)

Group Type: Family

The Family Group is a group which provides continuous emotional input, positive or negative, to your life. The role of the family is to serve our need for emotional involvement. This group may not be of one's blood family; it can be a chosen "family", in which the bonds are formed out of the members' need for emotional interaction. Whether of blood or choice, these family-bonds cannot be broken by the strong emotions of anger or love, but will only disintegrate in an atmosphere of apathy, coldness or absence of emotion. The people with whom you cry and laugh, who know you for what you are, faults and all, are your family. This group is different from your Hunting groups, in that the Family Group will not reject you for your failures; and it is different from Gathering Groups, because it will tolerate strong antisocial attitudes in its members.

Charts Included in Search:

4. **John F Kennedy Jr. - Son JFK**; Nov 25 1960, EST +5:00, 0:22 am, 38N53 077W01
Washington, DC
 5. **John F Kennedy**; May 29 1917, EST +5:00, 3:00 pm, 42N20 071W07 Brookline, Mass
 7. **Patrick Kennedy - Son JFK**; Aug 7 1963, EDT +4:00, 12:52 pm, 41N39 070W33 Otis AFB,
MA
 9. **Caroline Kennedy - Daughter JFK**; Nov 27 1957, EST +5:00, 8:15 am, 40N45 073W57
New York NY
 11. **Jacqueline Kennedy - Wife**; Jul 28 1929, EDT +4:00, 2:30 pm, 40N53 072W23
Southampton, NY
- Total Charts: 5

Introduction

Probably the single most important ingredient in the success of the human race is our ability to work in groups. This ability is part of our evolution for, by forming family groups we managed to evolve and become the dominate species on this small planet. So deeply embedded in our chromosomes is this group-forming reflex that it has become the unconsciously-assumed base of human life. However, we are not a herding animal. We prefer not to relinquish our individuality when we socialise, and because of this need to feel personally unique and different from others, while pursuing with them common goals, understanding and feeling comfortable within our groupings is paramount. In sum, we form groups of individuals who cooperate together. We

form tribes.

Within a tribe there will be sub-groups, each group serving some purpose in the individual survival of all members of the tribe, for what is good for all the individuals will be good for the tribe. Although human cultures are these days more sophisticated, and most of us consider ourselves to be civilised in ways inconceivable to our cave-dwelling ancestors, those early instincts are still with us and are reflected in both our deep need to function in groups, and in the very nature of the groups that we form. Working astrologically with groups, therefore, requires firstly an understanding of the nature of the group under consideration, and secondly, a sensitivity of judgement about whether the resulting astrology reflects the inherent (unconscious) intent, and supports the activity, of that group.

Each person will bring their birth-chart to the group, and each birth-chart consists of planets, luminaries, angles and midpoints. A single birth-chart can have up to 100 points that it can contribute to the group. So, in a group of, say, six people, there will be about 600 points in all. From that potent mix of midpoints and planets, patterns will form and solidify, like crystals in a super-saturated solution. When a pattern is formed it becomes a dominant theme in the group. If the group activity is consonant with this pattern, then all is well. However, if the group objectives are not supported by such a pattern, then the group will develop internal conflicts, which will probably result in the group's dissolution. Thus the potential of a group to fulfil its purpose is governed by the astrological patterns formed by that group. If the pattern supports the type of group formed, then all will be well. If, however, the pattern is contrary to the group's purposes, the group will be ostensibly one type of group, but internally driven to try to function as a quite different type of group. A Family, for example, trying to perform as a Tribal Elder Group; or a sports team (Hunting Group) turning into a Play/Peer Group.

So groups are very risky business, yet we are born into them, live in them, work in them and socialise in them. If they go wrong, they can cause us major personal problems, bring us anger and frustration, and cause job or career loss. And, in the final analysis, a wrongly-functioning group can even cause wars. Conversely, a well-functioning group can smooth and enrich the lives of all the individuals served by it.

The following report is an analysis of the particular patterns that are within the group being investigated.

Introducing Your Group

Sign Emphasis

Sign Scores for all midpoints:

Leo 58; Libra 55; Virgo 53; Scorpio 52; Gemini 50; Sagittarius 47; Cancer 45; Taurus 30; Capricorn 23; Aries 14; Aquarius 14; Pisces 14

Strongest Sign

Leo: Leo is the sign that is emphasised by the zodiac position of the combined natal planets and midpoints of all the people in this family.

MOTTO: " 'S rioghal mo dhream" - "My race is royal." The MacGregor family Heraldic motto.

The Leo family is one of pride and ego. There will be a collective pride in who they are as a family, or who they are as a tribe, as well as strong individual egos. The family can express this as arrogance towards the community around them and thus slowly become isolated and aloof, or they can express this as a love for others as they love themselves and become a generous, joyful loving group with their hearts open to the community. Whichever way the family expresses this energy, the predominant theme of this Solar family is the right of all the members to achieve, and therefore to go upon their own pathway with little regard for their original connection to the family hearth. This is a family of achievers, and there is an unspoken agreement that the emotional bonds of family are not the major concern of its members; what this family shares is the personal quest for glory.

There is an ancient myth that runs through the heart of this Leo family. It is the great Celtic myth of human life: the story of the Holy Grail. The myth begins with two young lads: one, called Parsifal, fatherless, raised by his mother and destined to become a Knight of the Round Table; and the other a prince, destined to become the wounded Fisher King. Both lads, independent of each other, experience life-changing events in their early adolescence : Parsifal encounters knights in shining armour and rushes off to become one, leaving his mother forever, and without a backward look; and the other is wounded in the groin, causing him to become impotent. He is the wounded and dying Arthur who can be healed only by the Holy Grail.

The two meet but Sir Parsifal is too arrogant to understand that the dying Fisher King symbolises the wound that Parsifal himself carries deep in his unconscious, the wound caused by his absent father. However, years later a second meeting occurs. By this time Sir Parsifal has gained humility and can now see things other than his own glory. In that moment of meeting, Parsifal sees and understands the Holy Grail, allowing it to heal the wounded King and, in so doing, himself.

Thus the modern Leo family is born with a strong sense of the individual, masking a "Fisher Wound". Some members will be arrogant and self-centred, assured of their natural talents, while others may identify with the Fisher King, dwelling on their woundedness.

CHARACTERS THAT WILL BE PRESENT IN THE FAMILY:

PARSIFAL: This is the young talents of a member of the family who can see nothing but their own personal goals and ambitions, and pours all their energy into achieving these things. There may be early successes and there will be a very strong tendency for this person to leave the family home suddenly, quickly, and even when quite young. This person may be by nature generous of heart, but in their youth they have little regard for the emotional bonds within the family.

THE FISHER KING: The Fisher King may be a concept in the family or an actual person. If personified then this is an individual who is talented, in the same way as Parsifal, but they lack the confidence and the self-assuredness to go forward on the Solar path. Wounded by a separation from the mother, real or otherwise, they seek healing for a wound of loneliness. This individual needs to connect to the emotional bonds within the family and, if they can't, will feel that the family is cold and unloving. If, however, if this a concept rather than a person, then the Fisher

Wound is a myth that the family nurses. They may believe that the family could have been famous, or wealthy, or powerful, if only history has not taken the turn it did. If the family mourns this lost opportunity then the family will feel unsupported and angry and eventually it will fragment.

THE HOLY GRAIL: This is rarely a person, because what the Grail represents is the emotional bondedness that the family seeks. They have the opportunity to find this connected if they can recognise that the individual's Solar journey is not the only thing in life. If this is a person then it is the absent nurturer or the one who could give love if only the others could reach them.

PARSIFAL'S ABSENT FATHER: This is the older and wiser, probable male member of the household who in the myth is absent and in reality may be, in fact, very weak - or so strong that they are unapproachable. Either way this figure is like an absent father, offering very little parental instruction, and very little guidance, in a manner that the family members can see or understand.

PARSIFAL'S MOTHER: This is the person in a family whose conscious role is to nurture and care for the hearth, but who, due to circumstances they can not control, has been unable to completely fulfil this role. This could be the seemingly cold and aloof mother, or a carer that is so busy supporting the family financially that there is no time for the nurturing of emotional bonds that the family requires. This quite often is an overworked and under-appreciated figure.

THE JOURNEY: The journey for this family begins with the individuals focused on their own goals and not manifesting a great deal of regard for the emotional well-being of the others. As time passes the Parsifal characters will explore their gifts and talents and move out of the family household, intent on making their way in the world. Meanwhile the Fisher King character, if unhealed, becomes very angry and removes themselves from the family scene. Somewhere in time the members who are on the Solar journey will start to realise that emotional bonds and family connections are of equal importance to career and success. Whether they begin to make this reconciliation in this, their family of origin, or in the later family of their own children, is a matter for them to decide. All members of this family need to put effort into caring for each other, and to learn to see the world from another's point of view. Their Solar journeys can then become far more fulfilling and rewarding, as the Leo family members gain greater personal wholeness.

House Emphasis

House Scores for all midpoints:

9th 52; 8th 47; 10th 41; 11th 31; 12th 23; 1st 22; 4th 22; 7th 21; 2nd 20; 3rd 20; 5th 16; 6th 15

Strongest House

9th House: The House brought to prominence by the diurnal position of all the combined planets and midpoints in this Family is the 9th House.

This is a very interesting house emphasis to have in a family group. At one level it will speak of the love of knowledge and learning, whether this is the learning of formal academic studies or of more homespun philosophies and debates. These debates and/or education will feed the spirits of the family members, and strengthen them, as they grow older, to travel the world and explore their potentials. In addition, the family may be historically based in a foreign culture, and this fatherland or motherland, with its history and traditions, will have a presence in their daily lives. The love of philosophy may also be expressed in the religious beliefs of the family and, if this is

the case, they can draw strength from their faith, and the courage to handle life's adversities. For the members of this family understand the importance of "faith"; of faith in themselves, faith in each other, faith in the future, faith in a deity. There may also be one member, or several, with a visionary sense, or knowledge of the future, for this is the house of prophets and seers. If this is your family you are blessed, for you have been fed throughout your childhood with a faith in the unseen and a love of exploration, and have been nurtured on the warmth of optimism. The only significant way that this house emphasis could cause problems is if there is a tendency to over-optimism with too little regard for practical preparation; or if there has been a restriction on learning through rigid religious beliefs. This family needs to have broad horizons, needs to look far afield and embrace everything that it sees. If it does, then, provided each member pursues their own journeys in a practical manner, all members of this family can be quite successful.

Each Person's Role in the Group

Each person in the group, via their birth-chart will contribute a planet or point. Or, we can think of it as each group will form a connection to the individuals within the group via a particular planet or point in each person's birth-chart. By being aware of what the group is asking from, and possibly also provoking in the individual, then that person's role in the group can be more completely understood. Thus the group asks the person to show a particular side of their personality; a particular part of their chart, if this is comfortable for that person, then all is well, but if it is not, then the result will be stress and tension - for that person and for the group.

Role Pattern 1

Number of Charts: 5; Number of Hits: 9

Pattern Harmonic: 5th; Vacant Points: 1

The web of this group is the 5th harmonic, which is the union of ideas with the world of form. Thus any group combined with this harmonic is creative, not necessarily only in the Arts, but also in their ability to bring ideas into manifested form. If this is a family, then there is time for this family to perfect skills and nurture creativity; therefore, we would expect the members of this family who are part of this pattern to show some form of "artistry" in their approach to life. In any other group this harmonic can indicate that there is some special skill which brings the group together, some skill which they can use as is, or that they come together to perfect.

Neptune is contributed by:

4. **John F Kennedy Jr. - Son JFK** at 09°Sc45' (Orb 1°44')

11. **Jacqueline Kennedy - Wife** at 00°Vi08' (Orb 0°38')

7. **Patrick Kennedy - Son JFK** at 12°Sc56' (Orb 1°26')

The Neptune-person moves at the centre of the web of the family. Emphatic to other members ups and downs, acting like litmus paper, and flowing with the emotional energy within the household. They will also have some connection with a grand-mother, carrying her name or being like her in some way. But all of this can be a heavy load and for this reason they may be the one who is ill, or the one who is a victim in some way as they unconsciously define themselves as this

collector and expresser of the families stress and worries. But Neptune has another side, that of the spiritual, and or artistic and since it is the family that provokes this person's Neptune then the family can also stimulate the more creative expression of this planet. By allow the Neptune-person a role in the family of the omen-reader, the one who dreams the family's dreams, the one with a foot in the "other" world as well as encouraging the Neptune-person into music, and art then the whole family can gain from having such a creative, intuitive member within its ranks.

Venus is contributed by:

9. **Caroline Kennedy - Daughter JFK** at 21° Cp52' (Orb 1°36')

5. **John F Kennedy** at 16° Ge44' (Orb 0°44')

The Venus-person in the family is very concerned with the relationships between the members; for these can be are valued above all else and for that reason they will discourage conflict, and disagreement preferring to comprise or allow a more aggressive member get their way. The difficulty is that the denying of conflict for the sake of calmness may in turn lead to explosive situations, for it is better to have small pressure releases in a family then major eruptions. The other side of coin is that the Venus-person may be the member who is out of step with the rest of the family, emphasising the need for Venus by displaying a lack of these skills. This person may also be the artist, or the artisan adding to the family's awareness of art, colour, music, theatre and also gentle living. Or the Venus-person may also give the family a taste of luxury or sensuality and be the member that earns the money. Whatever the expression the Venus-person can bring calmness to troubled situations, and will make the best mediator within the family or, as a result of their actions, they teach the family the need to have a way of calming troubled waters.

North Node is contributed by:

9. **Caroline Kennedy - Daughter JFK** at 10° Sc14' (Orb 1°14')

The Node-person is a living container of the essence of the family. They are a chalice, a cup or even a grail. Thus they may be the "heir", the only child or the one who inherits the material, or spiritual wealth of the family, or the one who has inherited the "special" talent, the important or family-defining genes. The family may not be totally aware of the role that this members plays, but through them, through their life they carry the flame of the family and therefore they are the future of the family and almost the reason for the families existence. In family trees this could well be the member that is the ancestor of a future famous person or the famous or notable person themselves or, on the more shadowy side, this may be the person who is the living vessel for the karma of the family, wounded or weighted down in some way.

Midheaven is contributed by:

11. **Jacqueline Kennedy - Wife** at 28° Le54' (Orb 0°34')

The MC-person of the family will tend to be seen as a separate individual, the one that breaks away from the family and strives for their own lifestyle. If the family tries to hang onto this member then they may estrange themselves, however if the family is embracing of this member and their attitude then they gain a independent role model who will still be emotionally involved in the family. The MC-person will been seen by the family to put a great deal of energy into their own success and career and because of that they may eventually be the most famous or most successful family member the one that brings to the household the greatest pride. The key issue

with the MC-person is their independence and different lifestyle to the rest of the family which the family can reject or accept but in rejecting they will lose that family member.

Mars is contributed by:

9. Caroline Kennedy - Daughter JFK at 12°Sc33' (Orb 1°03')

The Mars-person can carry a heavy load for they can add motivation, focus and enthusiasm. However, this person may also be incorrectly seen by the rest of the family as the trouble maker, the person who causes arguments or brings disharmony, because they think that it is important to bring problems up to the surface, even if this means an argument or tension in the family. However, if the family can be flexible enough to appreciate that although the Mars-person may disagree and bring unpleasant subjects to the surface, the gift they bring is one of focused goals and most importantly the ability to motivate the rest of the family towards those goals. Recognise that it is the family who stimulates this person's Mars; it is the family that unconsciously asks this person, to motivate them or provoke them.

Mercury is contributed by:

4. John F Kennedy Jr. - Son JFK at 13°Sc13' (Orb 1°44')

The Mercury-person may be the brightest, or the slowest, the thief or the guardian of the truth. They are the one who introduces new information to the family which they may do by talking, reading, adding comments or, they force the rest of the family to explore new options because of their lack of communicating skills like hearing, seeing, or learning difficulties. The Mercury-person will be coming and going, with a busy schedule and so at times this may seem to be a little tiresome, or sometimes even a little scattered, however, they can offer a dexterity in thinking and manual skill that will benefit the whole family. This family member pushes the family to improve their thinking and knowledge and or their communication skills in some way.

This pattern has a Vacant Point at 05°Ar29'

When a pattern is nearly formed the last vacant point is like a magnet. The group or family will attract others whose charts fill the vacant point, or events will occur at transits to this point. Such new members, whose birth-charts fill the vacant point in a pattern will feel they belong in the group and fit in easily. Also events connected to the group will happen on transits to this vacant point. The day the Hunting Party wins the trophy or in families the date of the birth or death of a member, will tend to focus and fill in the vacant point. Watch this point carefully, it is very sensitive to transits.

How Your Group Works

The Midpoint search shows what energy the group is working with. This is the theme of the group, what is created when these people come together. Success, laughter, tears, intellect, possessiveness - what will come out of the mixture of these people? And does this help the group's conscious purpose, or is it contradictory to the collective intention? In other words, the question that is answered by the midpoint pattern is: will the group be successful or fail? The

ideal is compatibility between the midpoint pattern and the group's desires.

Group Pattern 1

Number of Charts: 5; Number of Hits: 5

Pattern Harmonic: 11th; Vacant Points: 6

A rare harmonic pattern, as it speaks of a group or family that seeks to drink from the Well of Knowledge. There is an active collective desire to gain some form of sacred or divine knowledge which will give inspiration or clarity. This may be sought by studying, but more likely by practicing some kind of meditation or deepening-process. The members of the group will know that what they seek to learn cannot be gained by memorising figures and studying texts, but rather by "perambulating" the subject - winding around it, weaving in and out of it, like slowly understanding a great river by pausing often to drink from it, so that little by little, you and the river become one.

Pattern Point Combination: The Sun and Mercury

This is a family which values ideas, discussion and thinking. It can produce successful business people, or may even enter into a family business. The pulse of the family is debate and ideas, and as long as this is freely encouraged, with each member contributing their own opinions, and feeling that their opinions are welcomed, this family will prove to be a mentally creative, and supportive, environment for all of its members. However, if some member's ideas are dismissed, or their right to contribute suppressed, then other members of the family may begin to suffer stress and nervous exhaustion, from carrying too much responsibility with too little support, whether in the family business or in their individual business lives. Free speech, building a strong base of creative feedback for its members, is the key to this dynamic, busy, debating family.

The Sun/Mercury Midpoint is contributed by:

- 9. **Caroline Kennedy - Daughter JFK** at 14°Sg11' (Orb 0°53')
- 11. **Jacqueline Kennedy - Wife** at 03°Le46' (Orb 0°23')
- 5. **John F Kennedy** at 29°Ta13' (Orb 0°30')

Mercury is contributed by:

- 7. **Patrick Kennedy - Son JFK** at 06°Vi47' (Orb 0°06')
- 4. **John F Kennedy Jr. - Son JFK** at 13°Sc13' (Orb 0°53')

This pattern has a Vacant Point at 25°Ar59'

This pattern has a Vacant Point at 01°Cn26'

This pattern has a Vacant Point at 09°Li37'

This pattern has a Vacant Point at 17°Cp48'

This pattern has a Vacant Point at 20°Aq31'

This pattern has a Vacant Point at 23°Pi15'

This group is only partially formed as there are quite a few vacant points. These points are like

reserved places for new incoming individuals. As these individuals arrive the pattern will become stronger and manifest more noticeably in the group. An incoming individual can, however, bring in another, different, pattern. Although less formed than this current one, this new pattern may suddenly, because of the new member's birth-chart, take the stronger focus. If this is the case, then the addition of this one person can result in the sudden changing of the basic nature of the group. All groups will have quite a few patterns that are future possibilities. This current pattern is the one that is most developed at the moment. It may mature, or it may be that another pattern will take the lead. Patterns change as members move in and out of the group.

Group Pattern 2

Number of Charts: 5; Number of Hits: 5

Pattern Harmonic: 9th; Vacant Points: 4

When the group is combined by the 9th harmonic, they are about "being" rather than "doing". If this is a family, then there will be a strongly idealistic approach to life. This will probably take the form of believing that the right things will flow at the right time, that one should be receptive and accepting of this, and that it is via this pathway that joy will be found. In any other group, this harmonic will indicate that, as a group, they are receptive rather than proactive and, although outsiders may think of this group as perhaps too idealistic, the members have the potential to find a deeply peaceful centredness and joy. We would expect that these groups, spiritually or idealistically based, would pray or meditate together, and indeed, group meditation would be the ideal use of this very gentle, blissful harmonic. In summary, whatever the intended attitude or actions of the group, this harmonic pattern will stimulate within the members a willingness to accept their lot, to go with the flow, and find joy and bliss within their spiritual ideals. This is a passive, spiritually receptive pattern, and is not suited to a group with focused worldly goals.

Pattern Point Combination: Mercury and Venus

This is a family that appreciates beauty, harmony, colour and, most of all, the human relationships within the family. This family could be an environment that creates actors and musicians or even writers, for it emphasises the importance of the aesthetic. This may express itself in many ways; perhaps as an awareness of fashion and presentation, or as patronage of art galleries and theatres, or it may simply be a family which enjoys singing and playing musical instruments within the privacy of its own living room. Whatever the expression this family consciously or unconsciously nurtures and fosters a love of the arts and a love of colour in all its members. The shadow side of this midpoint pattern can be vanity or conceit, or self-indulgent sensuality, so if the family is not engaged in some aspect of the arts, they may be overly-concerned with their looks, and squandering their time and life in the pursuit of only sensual pleasures. This family's health depends on finding an appropriate balance between the more 'highbrow' level of beauty and the arts, and the enjoyment of the "good life". If this is your family make sure there is plenty of colour and music, and a thoughtful appreciation of them, and the family will produce very harmonious and creative people.

The Mercury/Venus Midpoint is contributed by:

11. **Jacqueline Kennedy - Wife** at 12°Cn05' (Orb 0°47')

7. **Patrick Kennedy - Son JFK** at 22°Le33' (Orb 0°19')
5. **John F Kennedy** at 03°Ge40' (Orb 0°47')

Mercury is contributed by:

4. **John F Kennedy Jr. - Son JFK** at 13°Sc13' (Orb 0°21')
9. **Caroline Kennedy - Daughter JFK** at 23°Sg20' (Orb 0°27')

This pattern has a Vacant Point at 22°Ar52'

This pattern has a Vacant Point at 02°Li52'

This pattern has a Vacant Point at 02°Aq52'

This pattern has a Vacant Point at 12°Pi52'

This group is only partially formed as there are quite a few vacant points. These points are like reserved places for new incoming individuals. As these individuals arrive the pattern will become stronger and manifest more noticeably in the group. An incoming individual can, however, bring in another, different, pattern. Although less formed than this current one, this new pattern may suddenly, because of the new member's birth-chart, take the stronger focus. If this is the case, then the addition of this one person can result in the sudden changing of the basic nature of the group. All groups will have quite a few patterns that are future possibilities. This current pattern is the one that is most developed at the moment. It may mature, or it may be that another pattern will take the lead. Patterns change as members move in and out of the group.

Conclusion

The patterns in this report are the most complete or the ones which contain the most members of the group. However, there may well be other complete patterns of sub-groups which may also be very active and important. You can, if you desire, find these additional patterns by running manual searches in the family module. You can then ask Jigsaw to delineate these additional patterns.

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The author of the text is Bernadette Brady, who is a Fellow of the Federation of Australian Astrologers. She is co-principle of Astro Logos, one of Australia's largest astrological schools dedicated to the education and qualification of practising astrologers. Apart from co-authoring JigSaw, her other publications are: The Eagle and the Lark: a Textbook of Predictive Astrology (Weisers 1992) and Brady's Book of Fixed Stars, (Weisers 1998). She has won three different Southern Cross Awards; Excellence in the Spoken and Written work (1992), Research (1996) and Education (1998) awarded to Astro Logos. She has also lectured throughout Australia and extensively overseas.